



N°

N° 3. Pour Violon et Violoncelle R.M.

Chaque P. M. 2 75

Propriété des Éditeurs
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3 PETITES SYMPHONIES

Concertantes pour 2 Violons.

N^o 2.

CH. DANGLA, OP. 109.

Maestoso.

1^{re} VIOLON. *f e sostenuto.* *dolce.*

2^e VIOLON. *f e sostenuto.* *dolce.*

PIANO.

bien allongé. *f*

bien allongé.

dolce. *bien allongé.* *f*

bien allongé.

dolce e Cantabil. *f. e risoluto.*

Musical score for a piece, likely a piano concerto, featuring a violin and piano. The score is in 2/4 time and consists of three systems. The first system has four staves (Violin I, Violin II, Piano, and Cello/Double Bass). The second system has three staves (Violin I, Piano, and Cello/Double Bass). The third system has three staves (Violin I, Piano, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- poco rall.* (piano)
- rall.* (piano)
- Contabile.* (piano)
- a tempo.* (piano)
- rall.* (piano)

mf e agitato.

mf e agitato.

f e ritenuto. *a tempo.*

f e ritenuto.

cresc. *ritenuto* *f* *dolce.*

cresc. *ritenuto* *f* *a tempo.*

cresc. *slur.*

dolce.

rall.

rall. poco a poco.

a tempo.

a tempo.

dolce.

rall. poco a poco.

U

mf e agitato.

mf e agitato.

ritenuto.

a tempo.

f

f

a tempo.

f

p

p

cresc.

f e ritenuto

f e ritenuto

cresc.

sui vez.

Allegretto moderato.

mf punta d'arco.

punta d'arco.

mf

p

dolce.

dolce.

p

pp

Musical score for *Allegretto moderato*. The score consists of multiple staves, including vocal lines and piano accompaniment. The tempo is marked *Allegretto moderato*. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). The score features various musical notations such as notes, rests, slurs, and fingerings. The piano part includes a prominent bass line with eighth-note patterns.

This page of musical notation, numbered 9, contains a piano accompaniment and a vocal line. The piano part is written in a key with one sharp (F#) and a 2/4 time signature. The right hand of the piano part plays a series of chords, while the left hand plays a continuous eighth-note bass line. The vocal line is written in the upper staves, featuring a melody with various ornaments and a final 'Fine' marking.

3 PETITES SYMPHONIES

Concertantes pour 2 Violons.

Nº 2.

CH. DANCLA.OP.109.

1^{er} VIOLON.

Maestoso.

Maestoso.

f e sostenuto.

dolce. bien allongé.

dolce.

bien allongé.

dolce e Cantante.

2^e Corde.

f

f

f e risoluto.

2^e Violon.

1^{re} Violon.

mf e agitato.

f e ritenuto a tempo.

crux.

1^{re} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** *ritenuto.*, *f*, *a tempo.*, *dolce.*
- Staff 2:** Continuation of the first staff.
- Staff 3:** *rall.*, *a tempo.*
- Staff 4:** Continuation of the third staff.
- Staff 5:** *mf e agitato.*, *ritenuto.*, *f*, *a tempo.*
- Staff 6:** Continuation of the fifth staff.
- Staff 7:** *cresc.*, *f e ritenuto*
- Staff 8:** *Allegretto mod^{to}*, *mf*, *punta d'arco.*, *dolce.*
- Staff 9:** Continuation of the eighth staff.
- Staff 10:** Continuation of the ninth staff, ending with a double bar line.

3 PETITES SYMPHONIES

Concertantes pour 2 Violons.

N^o 2.

CH. DANCLA, OP. 109.

Maestoso.

2^d VIOLON.

f e *sostenuto*, *dolce* *bien allongé*.

bien allongé, *p*, *dolce*.

f, *f* e *risoluto*.

Cantabile, *poco rall* *rall* - - - *a tempo*.

mf e *agitato*.

a tempo.
f e ritenuto.
cresc.
ritenuto.
a tempo.
dolce.
1^a violon
2^a violon
6
ralti poco a poco.
a tempo.
mf e agitato.
a tempo.
ritenuto.
f
cresc.
Allegretto mod^{to}
punta d'arco
f e ritenuto.
mf
dolce.
p